

## **Complicities in schools, clues for the project**

All throughout the work process on the Map to the Stars project, there have been different stages: from the first one that had to do with the clarification of the objectives and the creation of possible parameters, to the definition of the application and finally its realization.

Mercat de les Flors, as a project partner, has been sharing all these phases with teachers linked to its environment. First, merely as counselors to whom explain the steps that were being followed, then contrasting the pedagogical aspect of the application and, finally, in the last phase, participating actively in the tests that had to be done.

As any Map to the Stars' partner, Mercat de les Flors had to test in schools to verify the operational aspects of the application and whether its pedagogical objectives were achieved. This, in Barcelona and its surroundings, began in January 2019, with 4 schools and a total of 150 children involved.

The schools were: Mil·lenari from Cardedeu, Els Alocs from Vilassar de Dalt, and Els Pins and Jacint Verdaguer from Barcelona. The first three ones already had had a previous contact with the Mercat de les Flors, and their teachers had participated in the training activities offered by the theater. For the Jacint Verdaguer school, it was the first contact with the Mercat de les Flors, and for its students and some teachers it was the first contact with the world of dance, which made their reception on Map to the Stars' proposal a particularly net value.

In all of them, students were from 9 to 11 years-old, and their teachers were either their tutors or their music or dance teachers (if there were any). These teachers had a questionnaire to fill out after each session and thus collect the information about the operation and response of the students. Likewise, in the majority of sessions that were carried out in these schools there was also a representative of the Mercat de les Flors to evaluate and take note of these tests. Another way to collect information has been through meetings with all the teachers involved in the Mercat de les Flors, where the conversation among them was an exchange of information, references and strategies very useful for all parties.

It has been, therefore, a process of shared learning, a way of reaffirming and creating new complicities of the Mercat de les Flors with its school environment, and bringing dance closer to schools through an experimental project that already is reaching its final completion. And, of course, it will be the fruit of the shared effort of all those who have participated and the support of the teachers who have always encouraged us to continue.